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Guess the horror movie villain

Whether you're looking for something stoned or downright scary, these reviews and rounds will help you find the perfect horror flick. Prepare to get smedged with movies about zombies, ghosts, serial killers, and more. It's easy to make a bad movie, but it takes a fascinating mix of harmless, expensive judgments, ignorance of the technical and creative aspects of cinematography, all around bad taste and the inability to acknowledge any of these flaws to make the film so bad that it comes full circle and becomes enjoyable. Consider this Hall a disgraceful horror movie. What is it? The Z-class sequel to biohazard's 1985 B-film about an evil corporation that creates an undisciplined creature that, of course, escapes and bypasses the killing of people, Yadda. What's so wonderfully bad about it? This is not an alien; it's a mutant. The creature is a one-fall blow from the Power Rangers character. Throwing floppy disks into someone's face is as effective as hitting them with bricks. A collision of cars 10 miles per hour causes vehicles engulfed in flames. Our hero's preflaved speech: I like football and I'm going to sack this quarterback right now. Tall/Lowligh: A woman inexplicably sculpts ceramics during sex. Example dialogue: Are you crazy? Don't die there! What is it? The self-proclaimed romantic thriller honors Alfred Hitchcock's birds. What's so wonderfully bad about it? Fascinating scenes of our hero driving to work and negotiating the price of a solar panel for its roof. The birds that make the dive bombing the plane sound and then explode err on contact. A scene that has 75 seconds of applause (with looped audio). Eagles that can soar without moving their wings. Entire scenes without dialogue or meaningful action. A star who acts like he has emotional paralysis. Tall/Lowligh: Fight birds with coat hangers. Example dialogue: Hey, there are dead people on the side of the road. Let's see if there are any survivors. What is it? No budget African-American fare about a virgin, church woman who buys a damned ventriloquist dummy who wants to have sex with her. What's so wonderfully bad about it? Did I mention that the doll wants to have sex with her? Did I mention that the doll has sex with her? And she likes it? It was shot in the early 80s by video cameras. Super Mario Bros.-esque Kasio keyboard score. 7-minute opening credit sequence. The child was used as a double body in a film about a rape doll. High/Lowligh: The close-up screen is fully functional doll's tongue, covered in what looks like vanilla soft serving ice cream. Example dialogue: Now that you've felt the stupidity of my breath, now you can taste the sweetness of my tongue! What is it? The Italian film-fright is that of Piranha on a ship with amphibious fish that can breathe air and fly. What's so wonderfully bad about it? Meaningless duplicate voices. Moronic characters who pronounce lines like It Should Be a Fridge and who think it's a good idea to try white powder they find in the lab. The ship's self-destructed alarm says: Is anyone listening? I can still hear the footprints. Evacuate! Evacuate! Stop screwing! Claming! High/Lowligh: A woman gives birth to thousands of fish eggs (of course she did sex with a mutant fish). Example dialogue: Professor, how long have you been f***ing fish? (A: They were old enough!) © Miracle Pictures What is it? Unfortunately, it doesn't die hard with vampires. Rather, the American travels to the Czech Republic and ultimately protects the villagers from Dracula. What's so wonderfully bad about it? Czech locals all have American accents. No one suspects that the man walking with blood-red lips and Asheng's face is a vampire. Our heroes storm dracula castle four times and each time end up running. Sensual love scene suddenly cuts out the sounds of bedding springs swinging at The Nutcracker: Trepak (Russian Dance). Dracula visits the dentist. Tall/Lowligh: Dracula flies through the air while still in his coffin, to the tune of Ride of the Valkyries. Example dialogue: I'm An American and we're tough! © Urban Works What Is It? An attempt by rapper Master P in a horror film featuring his son Romeo, is about a murder victim returning for revenge. What's so wonderfully bad about it? The 40-year-old Master P plays a college student. Additional services are looked directly into the camera more than once. Entire dialogue scenes are drowning out total hip-hop music. It's 44 minutes, including credits. There's seven minute shots of Master P walking through some cheesy park rides house haunted by the attraction. One victim dies from being locked in the shower. High/Lowligh: Séance Conjures Michael Jackson... three years before he died. (Cue joking.) Example dialogue: It looks like it's right off the hood or something. © Dark Sky What is it? The Cold War fare about an American android astronaut (Frank) fights Martians seeking to breed with Earthly women. What's so wonderfully bad about it? Spacemonster is one word. Dandy the Martian villain looks like a discarded caricature of Mike Myers. Spacemonster is a guy in a gorilla costume with a rubber monster mask. The Martians have a machine that seems to tell if women are virgin or not. Scenes switch randomly between day and night. Stock footage! High /Lowligh: In the midst of finding Frank and stopping the Martian invasion, our heroes go sightseeing on Vespa. Example dialogue: This is a clear case of failure. What is it? Walker, Texas Ranger-era Chuck Norris plays a police officer who fights an ancient demon with only fists, legs and a beard. What's so wonderfully bad about it? Norris's character is called Frank Rouin. Shatter appears to be a clothing store in Don Johnson's yard sales. Hollywood's police chief shouts that Shatter is a loose cannon. Hollywood standard black sidekick comic relief. The demonic bad guy has Kermit the Frog eyes. High /Lowligh: Smash fires his gun in the air and then fights the perpetrator, who is already in custody, because he can. Example dialogue: Eat this! What is it? An abyssal sequel to the film's favourite werewolf, The Howling, in which a werewolf hunter (the very distraught Christopher Lee) travels europe to hunt down the werewolf queen. What's so wonderfully bad about it? If you remove the silver bullet from the werewolf during the autopsy, the werewolf comes back to life. Christopher Lee blends into a punk nightclub, wearing sunglasses and jeans. Werewolves do little more than have hirsute three ways. Dwarfs wielding macs! The werewolf queen shoots lightning from her fingers. Werewolf makeup shagg carpets and plastic fangs. Tall/Lowligh: Hero Ben throws a dwarf out of the window. Example dialogue: He plans to destroy me, but I will destroy him! What is it? A cheap feature about a vacationing family facing a cruel and irritating cult. What's so wonderfully bad about it? Endless scenes driving past landscapes. Twitchy, Torgo's lame caretaker speaks like twiki from Buck Rogers trapped in one of those old vibrating straps simulators. The scenes dissolve in one scene. Torgo is confede to death. The clam is seen in one scene. Tall/Lowligh: Not one, but two all-female nightgown pulling hair rolling in the mud rattling. Example dialogue: There is no way out of here. It's going to be dark soon. There's no way out of here. What is it? SyFy further mega sharks against a giant octopus, about genetically altered piranhas that - a shocker - get out of hand. (Mega Shark may have gotten more press, but for my money, Mega Piranha has a poorer movie entertainment value.) What's so wonderfully bad about it? 80s pop singer Tiffany stars as a professor of

genetics. Barry Greg Brady Williams plays the Secretary of State. Stiff CGI critters that move their tails are the only thing tougher tiffany acting. Fish that launch themselves to the ground to kill people ... then proceed to death. There are abs steel hero, which is a combination between Jean-Claude Van Damme and the telephone pole. High/Lowlight: Bike kicking scene. Example dialogue: It just got real! What is it? Long believed by many to be the de facto worst film ever, this notorious effort from cult director la Wood finds aliens trying to take on Earth by rumberyng dead bodies-at least three of them. What's so wonderfully bad about it? A pompous narrative that should explain what happens in every scene. Flying saucers hang on the ropes. UFOs are described as cigar when they are clearly a pclude. Bela Lugosi was killed during production while his stand-up tries to disguise his identity while holding dracula in front of his face. Tall/Lowlight: Foppish Alien Leader Throwing Hissy Fit: Your Stupid Mind! Stupid! Stupid! Example dialogue: Future events like these will affect you in the future. What is it? Homoerotic horror icon David DeCoteau brings us this tale of an undityed boy band looking for a new presenter What's so wonderfully bad about it? People try for lip sync vocalist in auditions. Dated (even in 04) performances of boy bands are cut into scenes that have nothing to do with them performing. Thinly veiled homoeroticism. Ryan Starr's performance with a mumble mouth is even worse than her singing. Von Dutch product locations! They are the biggest band in the world, but they only have one song they repeat ad nauseam. High/Lowlight: 2 minutes, a 25-second scene of band members walking together without explanation or any action. Sample dialogue: It's quite easy for someone in the music industry to deceive you. What is it? Blame Canada for this entry from rocker John Mickle Thor about the band's rehearsal at the house, which is a portal to Hell. What's so wonderfully bad about it? What better way to start a movie than with a four-minute driving montage? One character is procrastination roger Eburnt.Not so subtle pro-Canadian bias: Toronto is where it happens, man: music, film industry, art! Satan's ultimate weapon: Playoff Star Doh. Tall/Lowlight: Our hero strips up his studded leather codpiece to battle Satan. Example dialogue: There is the highest law of the creator that keeps you in your dark place, and yet you and your brethren still insist on coming into this world and trying to steal a place in the world of the living. When will you ever find out? What is it? Robocop meets maniac cop meets Frankenstein as an experimental android cop dubbed the R.O.T.O.R. goes on a killing spree. What's so wonderfully bad about it? Our hero is a wannabe Clint Eastwood type named Aaron Caldyron (Cold Iron).R.O.T.O.R. looks like Tron Guy.Punches, who miss out on two legs. Random kung fu! Style of the 80s: Mullets! Shoulder pads! Crude racial stereotypes! Lame attempts comedy, courtesy of a whiny cop robot that poor Johnny 5 from the short circuit. R.O.T.O.R.'s weakness: car horns? High/Lowlight: The R.O.T.O.R. is involved in a battle with muscles, a scooning-haired she-man who shows up in the last 15 minutes. Example dialogue: To combat pure will, you will have to use a pure illogical. What is it? Before any mega sharks hit SyFy, there was Megalodon, just the name of a sequel about a prehistoric shark that makes other Shark Attack movies look like Jaws. What's so wonderfully bad about it? The shark roars. Many actors seem to learn English on the fly. Laughable special effects, which are the cinematic equivalent of cut and paste. Random inappropriate laughter during dialogue. Papje-mache shark fin. A giant shark attacks your yacht, so you decide to jump into the water? Perhaps one of the worst lines ever pronounced in a film (see below). High/low temperature: Shark smorgasbord. Example dialogue: What do you say, I take you home and eat your p****? What is it? This is unrelated to the Italian production of the sequel to the 1986 film Troll, in which a family of holidaymakers fell victim to creatures looking to transform them vegetables and eat them- got such a cult after it has its own documentary titled Best Worst Film. What's so wonderfully bad about it? There are no trolls: Just goblins. Vegetarian cannibals? Continuity problems (dad's shirt is open, then closed, then opened)On Halloween shop goblin masks don't have moving mouths, so how can they eat anything? None of the family members were wary of people trying to get them to feed the green saliva. Oh, my gaaaawwwddd!!! Tall/Lowlight: Goblins flee a baloney sandwich. Example dialogue: You can't on hospitality! What is it? An unintentionally (?) campy remake of the acclaimed 1973 British thriller about a police officer searching for a missing girl in an isolated pagan community. What's so wonderfully bad about it? A maniac performance by Nicolas Cage. Our hero threatens young children, punches two women in the face and karate kicks Lily Sobeski next week. In addition, he finds the rotten body of a man with his mouth sewn, and his eyes and hand are ate by animals and continues to shake him to see if he is still alive. High/low: BEAR. Costume. Example dialogue: Killing me won't bring back your slacked honey! Honey!

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